

She was a pretty country la...
Tell, litie and graceful, every movement of her well-rounded figure bespoke atrength and freedom.
Her eyes were blue and bright. Her hair was a soft brown, glossy and abundant. Her face was pink and white like the apple blossoms.

Her face was pink and white like the apple blossoms.

Every passenger on the Delmar carlooked at her with open admiration. She remainded one of an old-fashioned rose, so strong and beautiful. There was an air of fweet simplicity about her, yet strength of character and purpose were hers.

One man was rude in his admiration for her. He elbowed his way to her side and spoke to her about the weather. She, who had been taught to speak politicity to all who addressed her, replied with the confiding frankness of a child.

The men in the car scowled and the women frowned. He became so insistent and personal in his conversation that she became annoyed. She scented danger, but she did not know how to escape. She remained silent, but he continued the conversation.

A woman got off the car and left a

Vacant seat.

"Would you mind taking the inside seat." Said a woman who had been listening to the persistent man. "I get off just a couple of blocks from here." couple of blocks from here.

The young girl took the inside seat and the woman began to read her magazine. The passengers smiled, but the man frowned at the woman's clever move. She had checkmated him.

The cur rolled on for a few blocks. Near Pendleton avenue the irresistible man reached over and tapped the young girl on the shoulder. the shoulder—
"If you get off here we can go to the garden and have a little char without being interrupted," said he, and he smiled at the woman.

at the woman.

The gurl's face was a rindy of mingled indignation and surprise.

You have made a mistake," she said. You are on the wrong car. You were looking for the cuttle car. This car was intended for indies and gentlemen." Her voice was clear and penetrating and every passenger heard the sarcasiic reply. There was a roar of hughter which drowned the whir and buzz of the car. The man realized he had made a mistake. He made a hasty retreat and jumped off the car.

NEW RECIPES.

SHRIMPS AND

EGGS.

Open and wash the contents of a can of shrimps, then drain Cook together in the chaing dish a table-special wash at the special wash as the special wash and stir into this a green of shrips, then drain at the special wash and stir into this a green peoper minuted and a half teaspoonful of minced onion. Add sair washings. Cook for five minutes, stirring often. Take from ever the flame and stir in gradually four slightly heaten excess Return to the saucepan, cover the sair in gradually four slightly heaten excess Return to the saucepan, cover the sair in gradually four slightly heaten excess Return to the saucepan, cover the apples with a lid and let them should be successed to the saucepan cover the saucepan cover the saucepan the saucepan cover the saucepan the saucepan cover the saucepan that the saucepan cover the saucepan of sirup, and a stick and stir in the saucepan cover the sauce and a stirup.



The remarkable looking bird whose por-train is reproduced herewith is the Nepau-less hornfull. It is a very rare bird, only less hornfull. It is a very rare bird, only less hornfull. a few of its species being at present in captivity. Its self-satisfied pose is ha-bitual. As might be imagined from its appearance, it is of a serious nature and rarely lives long in captivity

India's Mounted Surse Corps.

ludia has a staff of mounted army nurses. The Indian Government allows these ladies of the Indian nursing service thirty rupees a month for the upkeep of their horses, and free conveyance of their animals to and from active service. This corps of nurses are all ladies of good booking position, and have to undergo three years' training in a general hospital before qualifying.

Surplice Waters Libed.

While the surplice style of waist is not actually new or novel it is so universally becoming to all sorts and every type of figure that it will without doubt remain as one of the most staple styles in fashion a category. The petite woman finds a flattering lengthening of her lines in the long fold that runs unbroken from shoulder to waist. Her broader and stouter sister finds paradxically enough that this same line really takes away from her too generous girth and ebuiliency of form.

JUST FOR FUX.

DANGER OF IT.-Creem of Tortor. Jack: I wonder if Kitty will marry Kitty will me?"

Kitty's Friend: "She will if you don't watch out."—Houston Post

TRUE GALLANTRY—Beautiful WidRy—Beautiful Wid-

TRUE GALLANT-RY Beautiful Wal-ow: To you know, I'm & years off to-Gallant Bachelor

"Madam, you are just 30 I never believe more than balf of what I hear."

Translated for Tales from Le Journal but she's something of a Tartar." DAMAGES.—A Peck Well if
Minneapolis drug your sife is a Tarcierk was blewn up tar mine must be
by a roda-water cream of tartar.

"Did it damage his face."
"It certainiv damaged his fizz."-Cleve-land Plain Dealer.

TOO SYMPATHETIC - There is such a thing as being too considerate and tender-hearted."

What's the proble now."
My daughter refuses to boil the drinkng water for fear of burting the germs."
Washington Star.

CAUSE AND EFFECT. What drove smith to the D. T. "-New Orleans (mees-Democrat.

When meking starch for light of fabrics add one teaspoonful of borax, which not only keeps things cleaner, but puts a nice gloss on them.

When hanging meat in the larder it is well not to put the metal hook through the meat itself, but through a loop of string tied on the joint.

Sleeves made of rubber sheeting with elastics at wrist and elbow are convenient to slip on when wash-ing the disbes, if one is dressed for the afternoon.

VICEREINE TO INDIA



Whose husband, Lord Minto, is to su ceed Lord Curzon as Viceroy of India. Lady Minto, the successor to Ludy Cur-zon as Vicercine of India, is popular in Canada. She made bosts of friends there during her husband's term as Governor General of the Dominion. The Countiess ranked among the first as an entertainer, all her functions being conducted on an elaborate scale.

all her functions being conducted on an elaborate scale.

The new Vicereine is a sister of Lord Grey, the present Governor General of Canada, and was married to the Earl of Minto in 1881. Five children have been born of this union. They are: Viscount Melgund, the Honorable Lavin William Pimond Elliott, Lady Etleen Elliott, Lady Violet Mary and Lady Etleen Elliott, Cady Winto is an advocate of outdoor sports. She has made several cance trips with her husband on Canadian rivers and has "roughed it" to Buwson City. Once she rode on the cowcatcher of a locomotive through the Canadian Rocky Mountains.

JEWEL ORNAMENTS SEEN IN THE

Round and various shapes and original fround and various snapes and original designs are also seen in very attractive brooches of open gold arabesque, set with a large, central stone, as an emerald or star sapphire. Some new hatpins are balls of plain gold surrounded by a band of pearls.

Very attractive adjuncts to dainty ribbon beits are the silver girdles in the taylish festoon effect, consisting of a row of cupids, with festoons of flowers between, all in oxidized silver. The folds of ribbon are thus ornamented and held firmly in place, while being but slightly concealed by the girdle.

The celebrated Martha Dean fashion pat-terns will be furnished to readers of The Republic at 10 cents each.

These patterns will be easily recognized as correct and up to date in every par-ticular. An important feature about them is that allowance is made for scams. They are perfect in design, conforming to all the requirements of advanced style, and yet are unusually simple and easy of exe-cution.



SOME INTERESTING SHOW PEOPLE IN ST. LOUIS THESE DAYS

Robert Mantell, tragedian, if you please. No more spick changes and lightning transfermation studies for the player who has made fibe field of pure romance his own for lot these many years. And no more romance? Well, Mr. Mantell is not so sure about that. In the plays written for him by Mr. Shakespeare and Lord Lytton be finds much that will give him an opportunity to display those same qualities which have won for him the approval of a large clientele. Though Mr. Mantell Mantell's new underman, he believes that taking. He can inject some of his personality into Richard III, Hamlet, Othello and Richelleu.

"The basis of all tragedy is romance," he said at the Southern Hotel last night. Take Richard III' as an instance. At first sight almost anyone who reads the play in cold type will say that the parts of Richard and Lady Anne are impossible. Yet you notice that top liners on the programms always take these roles. We are opening here and I confess that I am a triffe nervous about this Richard production. Giester is a villain and Lady Anne is called upon by the text to do something that ro self-respecting woman would do in the light of modern standards. I am fortunate in having Miss Marie Booth Russell to play to my Richard. We have what we think is an original rendering of the famous scene in which the new-crowned Gioster wins the love of his victurate in having Miss Marie Booth Russell to play to my Richard. We have what we think is an original rendering of the famous scene in which the new-crowned Gioster wins the love of his victurate in having man is in the two ching is certain, we will not act the scene as though it was a guy. Conviction is the one thing needful at this very psychological point in Richard III and if we do not convince our St. Louis audiences that a man like Lady Anne we will feel as though we ought to take the play out out of our reperitory.

"Then there is Othello." There is a world of romance in that play. The leading part is heavy at times, but so much tenderness may be put into it that

It's been a long time since Mr. Manbell made his first appearance as a star. He wan a success at the head of his own company, when many mature men and women of this day and place were going unwillingly to school. He played the "Corsican Brothers," "Monbars" and other things we don't see much of these days—more is the pity. In later years, Mr. Mantell has dropped the romantic drama of the satin knickerbockers, powdered hair, patches and cocked hat for more serious matter. He is now rehearsing for the coming season, which he will open at Mr. Short's Olympic Theater, next Sunday evening. This time he will play "Richard III." "Richelieu," "Othello" and "Hamlet"—classics for all who care for such heavy entertainment to top an exceedingly light summer.

Buth White, who is coming to town



of us from the fac-of a silver dollar.

Mrs. Van Studdi

Mrs. Van Studdiford was a Quivey of some little town over in Indiana. She has a brother and sister living with her at the Van Studdiford country piace out in the county, and the three, along with the widely known and the widely known and the sister. Miss an amateur composer of great promise. Miss Quivey is in poser of great promise. Miss Quivey has done a dozen rather good songs. She plays her piano and violin admirably and has a voice that may do for the stage one of these days. Miss Quivey is very young, very pretty and very ambitious, although her sister. Mrs. Van Studdiford, says that there shall be no stage in hers.

there shall be no stage in hers.

Blanche Waltone is winning professional fame out at Subarban Park this week. She is an attractive young member of the St Louis Sketch Club. As the wife of Damon in "Damon and Pythias" she defily centers a goodly share of the sentiment of the play unto herself. The opportunity came by chance. The girl originally cast for Damon's wife became ill after the opening performances Sunday. Late Monday morning Mies Waltone was sent for and asked to "do her best on short notice." The task seemed impossible There was a long blank verse part to memorize, "business" to be learned without a rehearsal and a costumer to be consulted. But it was an important part, and the girl determined to step out and succeed or fail. By diligent study she memorized the lines. Willard Blackmore, the Damon, taught her the stage business, and when the curtain rolled up in the afternoon she responded to her cue. The stage manaser and two or three prompters hung upon her every word. To their amazement she never failtered: As the scenes were unfolded she gained in confidence and her part became an interesting feature of the performance. "Rah for Mrs. Damon," yelled an untutored stage hand when the curtain fell and the tension was over. All congratulated her and "Mrs. Damon," became the favorite of the hour.

Ethel Fuller's hit at West Knd Heights has been so complete that she is negotiating for the management of the pavillon there next summer. In a few weeks she will leave for Boston to join Thomas Jef. Ferson's company in the presentation of the famous Joe Jefferson reperfoire.

A. G. Anderson, an actor whose method.

A. G. Anderson, an actor whose methods

The Red Feather." in honor of Grace and Particle of the St. Louis early and the Spienner 1. The Garries opening has been positioned until he Alps this week, cut a wide swall in Denver week before last. It was introduced there by Joseph Traumiller, one of the collection of the St. Louis early and look the town by atom Mr. Traumiller as the sometime of the was feeling of the St. Louis early and the state of the St. Louis early will be produced and prepared there by Joseph Traumiller, one of the collection of the st. Louis early will be produced and prepared there by Joseph Traumiller, one of the collection of the St. Louis early will be produced and prepared the set of the St. Louis early will be produced and prepared to the set of the St. Louis early will be produced and prepared the set of the St. Louis early will be produced and prepared to the set of the St. Louis early will be produced and prepared to the set of the St. Louis early will be produced and prepared to the set of the St. Louis early will be produced and prepared to the set of the St. Louis early will be produced and prepared to the set of the St. Louis early will be produced and prepared to the set of the St. Louis early will be produced and prepared to the set of the s

will be the "Fall of Port Arthur." "The Tyresona Alps" will be another popular subject, and right here it may not be amice in may that our own Tyresona Alps out on the Pike are a very good and truthful copy of the meantain peaks that will be recagnized in Mr. Holmes's scenic pictures. The new Pussion Play will be another of the themes.

The German Theater, which will open at the Odeon October 1. Is to have a new southerts. For the last five or six years the Germans of St. Louis have known no other in that line of work than Loona Bergore, who is now succeeding in vaudeville, the refuge of all overworked legitimates. The newcomer to the German ranks is Emille Schoenfeld, a charmingly petite young woman with a real southerte face, the jittle stub nose, the dancing eyez, the small mouth and dimpled chin, and the opens house figure. The is a singer of reputation in New York and in foreign theaters. Director Heinemann is of the opinion that good looks have just as much to do with the success of his stock members as good art.

Colonel John D. Hopkins and Doctor T. K. Hunt, Governor of the Province of Bontoc, Lason Island, have joined hands and fortunes in the management of a hand of Igorrotes, numbering at least 164. Just now this hand is scattered. Some are at Dreamland, Coney Island; others are at Atlantic City, where Charles P.



Saulsbury is showing them. Another and smaller band is at Luna Park, Pittsburg, besides those at Forest Park Highlands and Kansas City and Topeka. As the summer-garden season closes, these igorrotes will be assembled and divided in three or four bands, and taken to the various State fairs, East and West. So our new United States chitzens will see a good deal of their country through the good offices of the Colonel. During the winter, when it is too cold to exhibit them in their native wardrobe. In the States, they will be taken to Mexico, to Caba, to Southern California, to South America, and, not unlikely, to Australia. The Igorrotes like to be on the wing. They may try their hands on the Prisonna Canif, they may be just the people wanted to dig the canal.

Gus. Weinberg, whose "Kog Dodo" at Saulsbury is showing them. Another and

Gus Weinberg, whose "Kng Dodo" at Delmar this week is very funny, is again taking a shot we'the lid. In his inter-potated song, "There Are Moments When One Wants to Be Alone," he sings the following verse: The laws that they'rs enacting in Missouri now.

Adays
Are quite enough to make a person cry:
A fellow works all blessed week, and then when
Runday comes
They turn around and make that Sutday
dry.
But Saturday night we make a chase,
We buy a buttle and a case;
We do not go downtown next day,
We linger right at house.
For there are moments when one wants to be
alone.

And that is one of them—that is one of them.
Although your Governor Folk may scoff.
At his home you bet the lid is off.
And there are moments when he wants to be alone.

one again must we caution the fes-tively poetle Gus to look into the facts. He says that they're enacting laws in Missouri these days. Mistake, The Legis-lature is not in sensionand wont be for months to come. The Governor does not en-act laws, Gustave, he enforces them.

As Rusty, the song-book boy, in "The Mayor of Tokio," William Rock is playing himself. Years ago—not so many, because he is still young-Rock broke into the theatrical business as a seller of compositions which, by couriesy, are sometimes cailed songs. Since then he has assisted greatly in making other songs famous.

To-morrow night will be Wagner and Strause night at the Alps. The first concert which Assistant Director Fred Fischer is to direct will be composed of Wagner numbers. The second and third concerts, to be directed by Herr Stark, will be devoted to the most popular compositions, waitzes, polkas and marches by Johann and Edouard Strauses. The soloist for next week, whose name cannot yet be divniged, will be a singer of national reputation. utation.

His engagement will entail some sacri-

free on the part of the managers of the Alps, who have to pay indemnity to get him released from his previously made contract. That he will be a great and popular card goes without saving, Grace Van Studiford will be heard in at least one Strauss number. Indoor and Outdoor Bills.

A. G. Anderson, an actor whose methods are as legitimate as many a famous star, is a favorite at the Imperial this week. He plays the drunkard in "The Curse of Drink" His delirium tremens scene in the third act is wondgrfully like the real thing. Best of all, hel doesn't overact.

Eugene Cowles never fails to arouse enthusiasm at every Columbia performance. He is the most unchanging of basson. His great vocal organ finds ready appreciation in opera or in vandeville.

The Red Ecohomy Agency Source Property Forces. The Button and The Legens The Source of Property Forces. The Button and The Legens The Source Property Property Property Others to the force in the cost are clara Martin, Minnie Otten. Ever Bennett, Oliverte Haynes, E. H. O'Conner, Percy Brogson, T. H. Burton and T. L. Lees.



lood in Chair Care and (Good going on night train of Sept. 1st and all trains of Sept. 2d. Good returning including trains of Sept. 4th.

Fastest Day Service to Kansas City. WARASH TICKET OFFICE, EIGHTH AND OLIVE.

Tickets will also be sold good in sleeping and parlor cars at rate of \$8.00

The Arncliffe Puzzle

a story involving the mysterious death of the aged Lord Aracliffe. It comes from the pen of Gordon Holmes, a new writer of mystery stories whose place is already high in this entertaining field of fiction. "The Aracliffe Puzzle" is fascinating from the first chapter, which will be found only in

Aside from the power of the story as a mystery, its love interest is of the highest type. George Lester and Edith Holt are characters that cannot be driven from the mind. **Next Sunday's** Republic

COUPLE WHO RECENTLY CELEBRATED SIXTIETH ANNIVERSARY OF WEDDING





MR. GEORGE CRUMP. Of Lancaster, Mo., who celebrated the sixtleth anniversary of their marriage last Sunday. All of the children were present. Mr. Crump is \$2 years old and

"Damen and Pythias" is in revival at Sub-urban Park Methourn MacDowell and Jessaline Rougers are rehearing "Aniony and Cleopatra" at the Odeon this week preparatory to the Odeon opening Septem-ber I in the cast of "Antony and Cleopatra" at the select will be MacDowell as Antony, Miss Bodeers as Cleopatra, Williard Blackmore as Kephron, True S James as Octavius, that be Petrest as the nessenager and Charles D. Her-man as Demetrius, Dick Richards juvenite uninstrois will begin an engagement at Sub-urban Park next week.

MRS. GEORGE CRUMP.

ing himself. Years ago—not so many, because he is still young-Rock broke into the theatrical business as a seller of compositions which, by couriesy, are sometimes called songs. Since then he has assisted greatly in making other songs famous.

It is not so easy to forget Mr. Rock's uniquely clever work as Fizzlewitz in "The Storks"—the E-pho-soph-o-lof, E-pho-soph-o-lof, Elpho-soph-o-lof, Elpho-soph-o-lof

Conding to the Columbia next week are: Species Minstrets, Le Roy and Cayton, Musi-cal Avolos, Cayton, Jenkins and Jasper, Troba, the jurgler; Joe Flynn, Carlin and Otto, Holmes and Waldon, Ethel Robuson, Harris and De Loss, and the Clarence sisters.

The name of Carl Ziehrer, who will be remembered as having led the Vienna orchestra in "Did Vienna" at the Chicano Pair, is one of the notable waitz composers, yet his name has seldom been put on a programme save by the late Director Komzack. Director Ferdinand Stark, himself a Viennese, will revive some of the charming melodies of Ziehrer. In some of the programmes of the week he has Ziehrer's "Wiener Buerer" his "Natursaenger" and others. Heuberger is another composer of popular music, whom Mr. Stark will introduce. His "Im Chambre Separee" is a brilliantly animated but of music. Strauss is represented with his best works. His polks, "Aus Lieb zu Ihr," has never been played here.

"The Merry Maidens" will succeed the Cherry Burlisquers at the Standard. The new company will steer in Sam Rice latest travesty. "The Maid and the Mule." The chief parts will be assumed by Billy Spencer, Sam Rice George Johnson, the Ferreil brothers, Parti

Carney, Charles and Panny Van and Olga

REPUBLIC SPECIAL.

Rice and Barton's Gavety Extravaganta Com-tant will appear at the Gavety iformeric transford's after the Gav Missueraders. The Rice and Barton show will beein with the new saftre. "A Night at Coney island." On the vandeville ollo are Bert Baker, vocalist and moneleguist; Golstmith and Hospe, musicions; Lemuels, Monitan and Nolan, missirels, Fanny Vedder and Kittiv Hart, consciences; the Mi-Graths, Lillian De Turk and Annie Dung.

Theatrical Manager Bead.

Memphis, Tenn., Aug. 2c.—John E. Robb, a veteran theatrical manager, formerly of St. Louis, died at the city hospital today of heart disease. Mr. Robb was for years a partner of John H. Haviin in the management of Pope's Theater, and at the same time was manager of Gus Williams and had a large income.

TRAFFIC MANAGER MARRIED Mr. Charles Sizemore Weds Miss Janie Boyd at Louisiana, Mo.

REPUBLIC SPECIAL.
Louisiana, Mo., Aug. 22—Mr. Charles Sizemore, traffic manager of Stark Bros. Nursery Company, and well known in St. Louis railroad circles, was married this evening at 5 o'clock at the home of the bride's parents, Mr. and Mrs. John Boyd, to Miss Janle Boyd. The Reverend L. M. Montgomery officiated.
Only the families and a few immediate friends were present. Mr. and Mrs. Sizemore will reside in this city.

Charleston, Ill., Aug. 28.—Mr. Buston Hunt and Miss Grace Whitley, both of North Okaw, were married yesterday by the Reverend Ira Blythe. SWIRMS—KONNIKMR. Carlinville, Ill. Aug. 30.—Mr. Charles Swir and Miss Siells Konniker, both of Atwate were married in this city to-day. BROWN-JEFFRIES

BROWN-JEPPRIES.

Evaneville, Ind., Aug. 20-Mr. Edward Brown and Miss Nevada Jeffries, of Matteon, Itt., eloped nere to-day, and were married by Magistrate Ehen C. Poole.

ocal Inspectors Believe Organized Band Is Operating in Western Part of Missouri-Safe at Coul Camp Forced

Local Post-Office Inspectors believe a band of Post-Office robbers has invaded Missouri. With a the last two weeks nearly two does offices in the western part of the State have been robbed.

News was received yesterday of the robbersy of the Post Office at Coal Camp. Benton County, Mo., and the attempted robbersy at Kahoka. Mo. Both of these offices were visited by robbers after midnight Monday. At Kahoka, the thieves only succeeded in getting about a dollar in stamps, which were in an open drafter. An attempt had, been made to blow the safe, but only she knob on the door had been broken.

The safe at Coal Camp was forced open and its contents, which consisted of \$1.50 in coppers and stamps, confinented. No clew to the robberies has been discovered.

in coppers and stamp, confiscated. No clew to the robberles has been discovered. Only a few days ago the Post Offices at Lee's Summit and Clinton. Mo., were robbed. The thieves got about 200. Fast Office robberles in the same section of the State have been going on for nearly two months, but the authorities have thus far been unable to make any arrests. Inspector Davis said that he believed that the robberles were being perpetrated by a gang of cuttaws who have invaded the State. He said that in a night several offices in our county would be robbed, indicating that the work was that of a gang. Several inspectors had been detailed on the case.

TERMINAL MANAGER INJURED.

W. C. Dotterer of New Orleans Breaks Arm and Legi REPUBLIC SPECIAL. New Orleans La. Aug. 28.—W. C. Detterer, general manager of the New Orleans Terminal Company, a Frisco property, met with a peculiar accident to-day.

He was inspecting the lines in an automobile band car, when a Louisiana Southern switch engine crashed into the car, throwing him violently to the ground, breaking his right arm and causing a double compound fracture of the right lag.

Republic Want Ade bring results. Broom Corn Makes Sharp Adva

Charleston, Ill., Aug. 3k.—Brosmoorn harvest, which is now in progress and will continue two or three weeks yet, has caused a stir in the morket and a charp asivance in prices. G. B. Griffin, a head broker, has purchased the four crops held by the Massey estate, about 50 takes, paying 1169 per ton, and the first new crop was sold by F. S. Hower to Receboom & Co., of Mattoon for 30.

To be successful, look successful. Wear a Diamond or Watch. Basy terms. Drop-in and see us. Loftle Brus. & Co., 26 foor Carleton bldg., Sixth and Olive. Stockman Dies at Rolla,

Rolls, Mo. Aug 36.—Juilius Peseldt was found dead in his bed at his house in this city this morning. Mr. Peseldt was born in Germany in 1955. He came to America during the Civil War, and settled at Rolls in 1865, where he has been a preminent stockman. His funeral will take piace to-morrow morning at 10 o'clock.

ROUND TRIP VIA

GOOD IN CHAIR CARS ON NIGHT TRAINS OF SEPTEMBER IN AND ALL TRAINS OF THE 2d. THE RATE FOR TICKETS GOOD IN PARLOR AND SLEEP-

Ticket Offices: Corner Breadway and Olive and Union Sta